

MUSIC EDUCATION MAJOR: (BA PROGRAM)

CERTIFICATION IN INSTRUMENTAL MUSIC

2017-2018 Catalog

Information Sheet



EDGEWOOD COLLEGE

This Information Sheet is for advising purposes only. Do not submit this form as a Major/Minor Declaration Form; a separate form is required to declare your major/minor.

Major Requirements:

Core requirements of the major:

MUS 140	B	Introduction to the Language of Music (or proficiency)
MUS 141		Music Theory I*
MUS 142		Ear Training and Solfege I
MUS 143		Music Theory II
MUS 144		Ear Training and Solfege II*
MUS 155	AGX	World Music*
MUS 158	AQX	Women in Music*
MUS 191	I	Computer Applications in Music
MUS 241		Music Theory III*
MUS 242		Ear Training and Solfege III
MUS 343		Arranging*
MUS 344		Basic Conducting*
MUS 345		Advanced Conducting*
MUS 355		Music History: Medieval- Baroque*
MUS 356	U	Music History: Classical to 21st Century
MUS 440	3	Senior Music Seminar (or elect to cover COR 3 in Student Teaching)*
MUS 456		Methods of Teaching Music: K-8*
MUS 457		Methods of Teaching Music: 6-12*
MUS 481	K	Senior Recital*

Additional Music Major Requirements:

MUS 104		Piano Proficiency*
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Students must be enrolled in MUS 103 every semester until the Piano Proficiency is satisfied. Students must register for MUS 104 (with consent of instructor) the semester they complete the requirement. Students should see the Music Department for proficiency criteria.

Private Lessons: In addition students must register for private lessons each semester they are enrolled at Edgewood College; at least two semesters must be taken at the 300 level with a grade of "C" or better and two semesters must be taken at the 400 level with a grade of "C" or better.

200 Level (Sem 1)	200 Level (Sem 2)
300 Level (Sem 1)	300 Level (Sem 2)
400 Level (Sem 1)	400 Level (Sem 2)

Performing Organization: Students must be registered for a performing ensemble each semester they are enrolled at Edgewood College. Students should contact the Department Chair prior to registration for placement information.

Semester 1	Semester 2
Semester 3	Semester 4
Semester 5	Semester 6

Performance Class and Juried Reviews: All students who study privately will perform each semester in a performance class (MUS 000) and in a juried review during final examination week. Students must pass six semesters of MUS 000. Any student failing three consecutive semesters of MUS 000 will not be permitted to

MUS 000 (Sem 1)	MUS 000 (Sem 2)
MUS 000 (Sem 3)	MUS 000 (Sem 4)
MUS 000 (Sem 5)	MUS 000 (Sem 6)

Students will turn in a portfolio after two semesters of study at Edgewood College. A final portfolio review is required prior to graduation. Music education portfolios fulfill Wisconsin Department of Public Instruction requirements. Transfer students should see the Department Chair for portfolio deadlines.

Portfolio Review

Students must also complete the following courses in the School of Education:

ED 200	D	Education in a Pluralistic Society*
ED 201		Teacher as Inquirer I: Reflective Practitioner*
ED 215	J	Infancy through Young Adulthood*
ED 306		Exceptional Children and Youth*
ED 307	K	English Language Learners*
ED 330	X	Teaching and Learning*
ED 384	C	Lit for Childhood through Young Adulthood*
ED 401	3U	Teacher as Inquirer II*
ED 402		Reflective Practitioner*
ED 476		Reading and Literacy Development in Content Areas*
PS 262	J	Intro to the American Political Process

Certification in Instrumental Music

Required Courses:

MUS 275B	Topics in Pedagogy for the Music Specialist: Brass Pedagogy
MUS 275C	Topics in Pedagogy for the Music Specialist: Woodwind Pedagogy
MUS 275D	Topics in Pedagogy for the Music Specialist: String Pedagogy
MUS 275E	Topics in Pedagogy for the Music Specialist: Percussion Pedagogy
MUS 489C/ED489C	Student Teaching: Instrumental Music*

**course has prerequisites*

Policies:

Students must complete the core music course requirements, including the senior recital. Music Education students are not expected to take private lessons or perform in a major performing ensemble during the student-teaching semester.

Music Education majors are required to pass the PRAXIS I exam and report scores to the Department Chair as a prerequisite for 200-level Music Education courses.