

THEATRE ARTS MAJOR:

(BA PROGRAM)



THEATRE DESIGN/TECHNOLOGY/MANAGEMENT

2017-2018

Information Sheet

EDGEWOOD COLLEGE

This Information Sheet is for advising purposes only. Do not submit this form as a Major/Minor Declaration Form; a separate form is required to declare your major/minor.

Major Requirements:

The Theatre Arts core requirements total 36 credits and includes a minimum of 9 credits beyond the core within one area of concentration.

Required courses:

THA 265	BK	Acting I
THA 269	ADU	Script Analysis
THA 290	B	Stagecraft I
THA 292		Theatre Practicum for Majors
THA 336	C	Development of Dramatic Arts I
THA 337	A	Development of Dramatic Arts II
THA 338		Modern and Contemporary Drama
THA 370	BX	Directing I*
THA 390	B	Theatre Design Elements
THA 470		One-Act Play Production*
THA 499	3K	Theatre Senior Project*

All majors are required to fulfill a concentration. Students may complete several concentrations. A course may only be counted toward one concentration.

DESIGN/TECHNOLOGY/MANAGEMENT CONCENTRATION

In order to achieve an concentration in Technical/Design, students must complete the following:

A minimum of three course with a minimum of 9 credits from the following:

THA 270		Stage Management
THA 385		Special Topics in Theatre*
THA 391		Tech and Design in Theatre
THA 392		Costume Design
THA 393		Lighting Design
THA 394		Scenic Design
THA 395	B	Makeup Design and Techniques
THA 490		Advanced Design*

* course has a prerequisites

* Students are also required to present once in the KCACTF DTM completion.

Policies:

All majors will complete 8 out of 9 crews, at a half a credit each, for a total of 4 credits, on an Edgewood College Theatre Production: THA 292 A (Stage Management), B (Theatre Management/Box Office), C (Costumes), D (Dramaturgy), E (Make Up), F (Props), G (Sets), H (Sound), and I (Lights).

Majors will work each of the following crews:
THA 292A Stage Manager or Assistant Stage Manager
THA 292B Theatre Management/Box Office
THA 292D Dramaturgy
THA 292H Sound
THA 292I Lights

Majors will work three of the four following crews:
THA 292C Costumes
THA 292E Make Up
THA 292F Props
THA 292G Sets

All majors are required to attend:
All regularly scheduled Theatre Assembly meetings
All Edgewood College Theatre productions
All Studios
At least one audition per academic year (technical and design emphases excepted)

All majors are required to keep a portfolio of their work, to be discussed during their annual student conference. Requirements for the portfolio are included in the theatre student handbook. All theatre majors and fine arts grant winners are required to attend an annual student conference with faculty and staff. Minors are encouraged to attend.

Courses required for the theatre arts majors are regularly offered on a rotating basis, normally within a two-year cycle. Students are urged to consult the Department of theatre arts Website for information regarding this sequence or their advisor in Theatre Arts, so that requirements may be fulfilled within the normal pattern. All majors are required to maintain at least a 2.75 GPA in their theatre courses.