

THEATRE ARTS MAJOR:

(BA PROGRAM)



THEATRE STUDIES CONCENTRATION

2017-2018

Information Sheet

EDGEWOOD COLLEGE

This Information Sheet is for advising purposes only. Do not submit this form as a Major/Minor Declaration Form; a separate form is required to declare your major/minor.

Major Requirements:

The Theatre Arts core requirements total 36 credits and includes a minimum of 9 credits beyond the core within one area of concentration.

Required courses:

THA 265	BK	Acting I
THA 269	ADU	Script Analysis
THA 290	B	Stagecraft I
THA 292		Theatre Practicum for Majors
THA 336	C	Development of Dramatic Arts I
THA 337	A	Development of Dramatic Arts II
THA 338		Modern and Contemporary Drama
THA 370	BX	Directing I*
THA 390	B	Theatre Design Elements
THA 470		One-Act Play Production*
THA 499	3K	Theatre Senior Project*

All majors are required to fulfill an concentration. Students may complete or fulfill two concentrations. A course may only be counted toward one concentration.

THEATRE STUDIES CONCENTRATION

In order to achieve a concentration in Theatre Studies, students must complete the following:

A minimum of three of the following courses (a minimum of 9 credits):

ENG 331	CX	Literary Figures*
GS 340		Italy to Mad: Art and Culture
GS 370/371	2AG	London: Theatre and Art History*
THA 122	1AG	Perspectives in Puppetry*
THA 123		Identity in Art and Culture
THA 141	C	Intro to Literature - Drama
THA 224	A	Intro to Theatre: A Global Perspective
THA 239	A	Survey of History of Music Theatre
THA 264	CK	Communication & Oral Interpretation of Literature*
THA 270		Stage Management
THA 276	BG	Drama in Education
THA 285	AG	Puppetry in Practice and Performance
THA 301A/ ETHS 301	BD	Tap Dance: Technique and Cultural Perspective
THA 365		Applied Techniques for the Actor*

THA 366	B	Musical Theatre Performance
THA 367	BK	Improvisation in Performance
THA 368		Movement for Actors
THA 376	2B	Theatre for Young Audiences
THA 379		Independent Study: Theatre Arts
THA 380		Contemporary Scene Study for Actors
THA 385		Special Topics in Theatre*
THA 391		Tech and Design in Theatre
THA 392		Costume Design
THA 393		Lighting Design
THA 394		Scenic Design
THA 395	B	Makeup Design and Techniques
THA 445		Playwriting
THA 465		Period Styles in Acting*
THA 466		Advanced Acting*
THA 490		Advanced Design*

* course has a prerequisites

Policies:

All majors will complete 8 out of 9 crews, 1/2 credit each, for a total of 4 credits, on an Edgewood College Theatre Production: THA 292 A (Stage Management), B (Theatre Management/Box Office), C (Costumes), D (Dramaturgy), E (Make Up), F (Props), G (Sets), H (Sound), and I (Lights).

Majors will work each of the following crews:

- THA 292A Stage Manager or Assistant Stage Manager
- THA 292B Theatre Management/Box Office
- THA 292D Dramaturgy
- THA 292H Sound
- THA 292I Lights

Majors will work three of the four following crews:

- THA 292C Costumes
- THA 292E Make Up
- THA 292F Props
- THA 292G Sets

All majors are required to attend:

- All regularly scheduled Theatre Assembly meetings
- All Edgewood College Theatre productions
- All Studios
- At least one audition per academic year (technical and design emphases excepted)

All majors are required to keep a portfolio of their work, to be discussed during their annual student conference. Requirements for the portfolio are included in the theatre student handbook. All theatre majors and talent scholarship winners are required to attend an annual student conference with faculty and staff. Minors are encouraged to attend.

Courses required for the theatre arts majors are regularly offered on a rotating basis, normally within a two-year cycle. Students are urged to consult the Department of Theatre Arts website for information regarding this sequence or their advisor in Theatre Arts, so that requirements may be fulfilled within the normal pattern. All majors are required to maintain at least a 2.75 GPA in their theatre courses.