



**Performing Organization:** Students must be registered for a performing ensemble each semester they are enrolled at Edgewood College. Students should contact the department chair prior to registration for placement information. At least two semesters with B tag.

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|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> Semester 1 | <input type="checkbox"/> Semester 2 |
| <input type="checkbox"/> Semester 3 | <input type="checkbox"/> Semester 4 |
| <input type="checkbox"/> Semester 5 | <input type="checkbox"/> Semester 6 |

**Additional Music Major Requirements:**

**Piano Proficiency (see Music Department for criteria):** Students must be enrolled in MUS 103 every semester until the Piano Proficiency is satisfied. Students must register for MUS 104 (with consent of instructor) the semester they complete the requirement.

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| <input type="checkbox"/> MUS 104 Piano Proficiency |
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**Performance Class/Juried Reviews/Portfolio:**

All students who study privately will perform each semester in a performance class (MUS 000), and in a juried review during final examination week. Students must pass 6 semesters of MUS 000. Any student failing 3 consecutive semesters of MUS 000 will not be permitted to continue in the program.

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| <input type="checkbox"/> MUS 000 (Sem 1) | <input type="checkbox"/> MUS 000 (Sem 2) |
| <input type="checkbox"/> MUS 000 (Sem 3) | <input type="checkbox"/> MUS 000 (Sem 4) |
| <input type="checkbox"/> MUS 000 (Sem 5) | <input type="checkbox"/> MUS 000 (Sem 6) |

Students will turn in a portfolio after four semesters of study at Edgewood College. A final portfolio review is required prior to graduation. Music education portfolios fulfill Wisconsin Department of Public Instruction requirements. Transfer students should see the Department Chair for portfolio deadlines.

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| <input type="checkbox"/> Portfolio Review |
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**In the School of Education:**

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| <input type="checkbox"/> ED 200 D Education in a Pluralistic Society        |
| <input type="checkbox"/> ED 201 Teacher as Inquirer I                       |
| <input type="checkbox"/> ED 215 J Infancy through Young Adulthood           |
| <input type="checkbox"/> ED 306 Exceptional Children and Youth              |
| <input type="checkbox"/> ED 307 K English Language Learners                 |
| <input type="checkbox"/> ED 330 X Teaching and Learning                     |
| <input type="checkbox"/> ED 384 C Lit for Childhood through Young Adulthood |
| <input type="checkbox"/> ED 401 U Teacher as Inquirer II                    |
| <input type="checkbox"/> ED 402 3 Reflective Practitioner                   |
| <input type="checkbox"/> ED 476 Reading and Lit in Content Areas            |
| <input type="checkbox"/> PS 262 J Intro to American Political Processes     |

**Policies:**

Students must complete the core music course requirements, including the senior recital. Music Education students are not expected to take private lessons or perform in a major performing ensemble during the student-teaching semester.

Music Education majors are required to pass the PRAXIS I exam and report scores to the Department Chair as a prerequisite for 200-level Music Education courses.