

THEATRE ARTS MAJOR: PERFORMANCE EMPHASIS (BA PROGRAM)

Declaration of Major | 2012-2013 Catalogue



EDGEWOOD COLLEGE

Name: _____ ID: _____

Major Advisor Approval: _____ Date: _____

Department Chair Approval: _____ Date: _____

Intended Graduation Month: January August May Intended Graduation Year: _____

A minimum of 40 core credits, including:

- THA 265 BK Acting I
- THA 269 ADU Script Analysis
- THA 290 Stagecraft I
- THA 292 Theatre Practicum for majors (9 cr)
- THA 336 C Development of Dramatic Arts I
- THA 337 A Development of Dramatic Arts II
- THA 338 Modern and Contemporary Drama
- THA 370 BX Directing I
- THA 390 B Theatre Design Elements
- THA 470 One-Act Play Production
- THA 499 B3 Senior Project

Transfer credit applied (including AP/CLEP/etc):

Course/Institution:

The major includes a minimum of 9 credits beyond the core within one specialized area, to be selected from Theatre Studies, Technical/Design, Theatre for Youth, Performance or Musical Theatre emphases.

Performance Emphasis* (9 credits minimum):

Required course:

- THA 365 Acting II

Two courses from the following:

- THA 367 BK Improvisation in Performance
- THA 385 Special Topics: Performance
- THA 465 Acting III
- THA 466 Acting IV

*Majors who specialize in Performance or Musical Theatre must include:

A minimum of two credits in Dance, Movement, or the equivalent to be selected from:

- THA 266 Introduction to Contemporary Dance
OR
- THA 301A BD Tap Dance: Technique and Cultural Perspective
- THA 368 Movement for Actors
OR
- THA 385 Special Topics (in Performance/Movement)

A minimum of two credits in Voice or the equivalent to be selected from:

MUS 130A B* Women's Choir

AND/OR

MUS 130B B* Women's Choir

MUS 221 Private Voice

MUS 330 Community Chorus

MUS 121 Introductory Voice Class

MUS 122 Advanced Voice Class

THA 264 CK Oral Interp (Performance emphasis only)

THA 385 Special Topics (in voice)

*B tag only awarded if both semesters are taken