

THEATRE ARTS MAJOR: THEATRE STUDIES EMPHASIS (BA PROGRAM)

Declaration of Major | 2012-2013 Catalogue



EDGEWOOD COLLEGE

Name: _____ ID: _____

Major Advisor Approval: _____ Date: _____

Department Chair Approval: _____ Date: _____

Intended Graduation Month: January August May Intended Graduation Year: _____

A minimum of 40 core credits, including:

- THA 265 BK Acting I
- THA 269 ADU Script Analysis
- THA 290 Stagecraft I
- THA 292 Theatre Practicum for majors (9 cr)
- THA 336 C Development of Dramatic Arts I
- THA 337 A Development of Dramatic Arts II
- THA 338 Modern and Contemporary Drama
- THA 370 BX Directing I
- THA 390 B Theatre Design Elements
- THA 470 One-Act Play Production
- THA 499 B3 Senior Project

Transfer credit applied (including AP/CLEP/etc):

Course/Institution:

The major includes a minimum of 9 credits beyond the core within one specialized area, to be selected from Theatre Studies, Technical/Design, Theatre for Youth, Performance or Musical Theatre emphases.

Theatre Studies Emphasis (9 credits minimum):

Minimum of three courses from the following:

- THA 122 1AG Perspectives in Puppetry
- THA 239 Survey of History of Musical Theatre
- THA 264 CK Oral Interpretation
- THA 276 BG Drama in Education
- THA 270 Stage Management
- THA 301A BD Tap Dance: Technique and Cultural Perspective
- THA 365 Acting II
- THA 366 Musical Theatre Performance
- THA 367 BK Improvisation in Performance
- THA 376 2B Theatre for Young Audiences
- THA 379 Independent Study, Theatre Arts
- THA 385 Special Topics in Theatre
- THA 391 Tech and Design in Theatre
- THA 392 Costume Design
- THA 393 Lighting Design
- THA 394 Scenic Design

- THA 395 B Makeup Design
- THA 445 Playwriting
- THA 465 Acting III
- THA 466 Acting IV
- ENG 331 CX Literary Figures (Topic option for Theatre: Shakespeare only)
- GS370 & GS371 2AG London: Theatre, Art and Culture
