

ART AND DESIGN TEACHING MAJOR (BA PROGRAM)

Declaration of Major | 2013-2014 Catalog



EDGEWOOD COLLEGE

Name: _____ ID: _____

Major Advisor Approval: _____ Date: _____

Department Chair Approval: _____ Date: _____

Intended Graduation Month: January August May Intended Graduation Year: _____

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU.

The teaching major is part of a program leading to a Wisconsin initial educator license to teach at the early childhood through adolescence level (Birth–Age 21).

The major requires 89-107 credits including completion of the Education professional requirements and the licensing sequence for Early Childhood-Adolescence: Regular Education (see EDUCATION), plus:

Eighty-nine to one hundred seven credits, to include:

Required courses:

- | | | | |
|--------------------------|---------|----|--|
| <input type="checkbox"/> | ART 126 | AG | Art Survey-Art of the Western World |
| <input type="checkbox"/> | ART 151 | I | Digital Art and Design for Art Majors |
| <input type="checkbox"/> | ART 200 | B | Drawing I |
| <input type="checkbox"/> | ART 202 | | Two-Dimensional Design |
| <input type="checkbox"/> | ART 205 | | Painting I |
| <input type="checkbox"/> | ART 214 | | Drawing II |
| <input type="checkbox"/> | ART 216 | | Three-Dimensional Design |
| <input type="checkbox"/> | ART 218 | | Ceramics I |
| <input type="checkbox"/> | ART 316 | | Sculpture |
| <input type="checkbox"/> | ART 318 | K3 | Ceramics II |
| <input type="checkbox"/> | ART 464 | | Art Seminar |
| <input type="checkbox"/> | ART 466 | | Methods of Teaching Art and Design,
Early Childhood-Early Adolescence |
| <input type="checkbox"/> | ART 468 | | Methods of Teaching Art and Design,
Early Adolescence-Adolescence |

Transfer credit applied (including AP/CLEP/etc):

Course/Institution:

Select one:

- | | | | |
|--------------------------|---------|-----|---|
| <input type="checkbox"/> | ART 250 | AGU | Art of Africa, the Americas and Oceania |
| <input type="checkbox"/> | ART 252 | AQX | History of Women Artists in Europe
and North America |
| <input type="checkbox"/> | ART 254 | AGX | Modern Art |
| <input type="checkbox"/> | ART 260 | ADX | History of Art in North America |

- ART 264 ADU Multicultural Art in the USA
- ART 271 AG History of Photography
- ART 275 AQX History of Graphic Design
- ART 354 AX Contemporary Art
- ART 362 ADX Native American Art
- ART 364 Selected Topics in Art History

Select two:

- ART 102 B Watercolor
- ART 120 B Video
- ART 206 Relief Printmaking
- ART 208 Advanced Photography
- ART 305 Painting II
- ART 308 Etching
- ART 312 Figure Drawing
- ART 360 Digital Fine Art
- ART 405 Exploring Painting Media
- ART 410 Figure and Landscape Painting

Select one:

- ART 207 Darkroom Photography I
- ART 209 Digital Photography

An Art and Design Teaching major must be taken through emergent professional transition to ART 466 and 468; progress through transition steps is recommended as early as possible.

Full implementation of PI 34 for teacher and administrator licensing in Wisconsin took full effect on September 1, 2004. All students completing teaching programs for licensing after August 31, 2004 must now meet new licensing and license-renewal rules applicable to their respective programs, including PRAXIS I/PRAXIS II testing and performance-based portfolio assessment.

All majors must fulfill the Senior Presentation and Critique requirement in order to obtain Art Department approval for graduation.