

MUSIC EDUCATION MAJOR WITH CERTIFICATION IN GENERAL MUSIC (BA PROGRAM)

Declaration of Major | 2013-2014 Catalog



EDGEWOOD COLLEGE

Name: _____ ID: _____

Major Advisor Approval: _____ Date: _____

Department Chair Approval: _____ Date: _____

Intended Graduation Month: January August May Intended Graduation Year: _____

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU.

Required Courses:

Transfer credit applied (including AP/CLEP/etc):

Course/Institution:

<input type="checkbox"/>	MUS 140	B	Introduction to the Language of Music (or proficiency)	
<input type="checkbox"/>	MUS 141B		Theory I	
<input type="checkbox"/>	MUS 142		Ear Training and Solfege I	
<input type="checkbox"/>	MUS 143		Theory II	
<input type="checkbox"/>	MUS 144		Ear Training and Solfege II	
<input type="checkbox"/>	MUS 155	A GX	WorldMusic	
<input type="checkbox"/>	MUS 158	AQX	Women in Music	
<input type="checkbox"/>	MUS 191	I	Computer Applications in Music	
<input type="checkbox"/>	MUS 241		Theory III	
<input type="checkbox"/>	MUS 242		Ear Training and Solfege III	
<input type="checkbox"/>	MUS 275A		Folk Instrument Pedagogy	
<input type="checkbox"/>	MUS 275F		Vocal Pedagogy	
<input type="checkbox"/>	MUS 344		Conducting	
<input type="checkbox"/>	MUS 345		Advanced Conducting	
<input type="checkbox"/>	MUS 355		Music History: Medieval Baroque	
<input type="checkbox"/>	MUS 356	U	Music History: Classical to Modern*	
<input type="checkbox"/>	MUS 440	3	Senior Music Seminar (or elect to cover COR in Student Teaching)	
<input type="checkbox"/>	MUS 456		Methods of Teaching Music PK-8	
<input type="checkbox"/>	MUS 457		Methods of Teaching Music 6-12	
<input type="checkbox"/>	MUS 481	K	Senior Recital	
<input type="checkbox"/>	MUS 489A/ED 489A		Student Teaching: General Music	

In addition:

Private Lessons: Students must register for private lessons each semester they are enrolled at Edgewood College; at least two semesters must be taken at the 300 level with a grade of "C" or better, and two semesters must be taken at the 400 level with a grade of "C" or better.

<input type="checkbox"/>	200 Level (Sem 1)	<input type="checkbox"/>	200 Level (Sem 2)	
<input type="checkbox"/>	300 Level (Sem 1)	<input type="checkbox"/>	300 Level (Sem 2)	
<input type="checkbox"/>	400 Level (Sem 1)	<input type="checkbox"/>	400 Level (Sem 2)	

Performing Organization: Students must be registered for a performing ensemble each semester they are enrolled at Edgewood College. Students should contact the department chair prior to registration for placement information. At least two semesters with B tag.

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|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> Semester 1 | <input type="checkbox"/> Semester 2 |
| <input type="checkbox"/> Semester 3 | <input type="checkbox"/> Semester 4 |
| <input type="checkbox"/> Semester 5 | <input type="checkbox"/> Semester 6 |

Additional Music Major Requirements:

Piano Proficiency (see Music Department for criteria): Students must be enrolled in MUS 103 every semester until the Piano Proficiency is satisfied. Students must register for MUS 104 (with consent of instructor) the semester they complete the requirement.

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| <input type="checkbox"/> MUS 104 | Piano Proficiency |
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Performance Class/Juried Reviews/Portfolio:

All students who study privately will perform each semester in a performance class (MUS 000), and in a juried review during final examination week. Students must pass 6 semesters of MUS 000. Any student failing 3 consecutive semesters of MUS 000 will not be permitted to continue in the program.

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|--|--|
| <input type="checkbox"/> MUS 000 (Sem 1) | <input type="checkbox"/> MUS 000 (Sem 2) |
| <input type="checkbox"/> MUS 000 (Sem 3) | <input type="checkbox"/> MUS 000 (Sem 4) |
| <input type="checkbox"/> MUS 000 (Sem 5) | <input type="checkbox"/> MUS 000 (Sem 6) |

Students will turn in a portfolio after four semesters of study at Edgewood College. A final portfolio review is required prior to graduation. Music education portfolios fulfill Wisconsin Department of Public Instruction requirements. Transfer students should see the Department Chair for portfolio deadlines:

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| <input type="checkbox"/> Portfolio Review |
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In the School of Education:

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|---------------------------------|---|---|
| <input type="checkbox"/> ED 200 | D | Education in a Pluralistic Society |
| <input type="checkbox"/> ED 201 | | Teacher as Inquirer I |
| <input type="checkbox"/> ED 215 | J | Infancy through Young Adulthood |
| <input type="checkbox"/> ED 306 | | Exceptional Children and Youth |
| <input type="checkbox"/> ED 307 | K | English Language Learners |
| <input type="checkbox"/> ED 330 | X | Teaching and Learning |
| <input type="checkbox"/> ED 384 | C | Lit for Childhood through Young Adulthood |
| <input type="checkbox"/> ED 401 | U | Teacher as Inquirer II |
| <input type="checkbox"/> ED 402 | 3 | Reflective Practitioner |
| <input type="checkbox"/> ED 476 | | Reading and Lit in Content Areas |
| <input type="checkbox"/> PS 262 | J | Intro to American Political Process |

Policies:

Students must complete the core music course requirements, including the senior recital. Music Education students are not expected to take private lessons or perform in a major performing ensemble during the student-teaching semester.

Music Education majors are required to pass the Praxis I exam and report scores to the Department Chair as a prerequisite for 200-level Music Education courses.