

MUSIC EDUCATION MAJOR (BA PROGRAM)

Declaration of Major | 2013-2014 Catalog



EDGEWOOD COLLEGE

Name: _____ ID: _____

Major Advisor Approval: _____ Date: _____

Department Chair Approval: _____ Date: _____

Intended Graduation Month: January August May Intended Graduation Year: _____

Degree Seeking License Only

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU.

LICENSE: EARLY CHILDHOOD THROUGH ADOLESCENCE: REGULAR
EDUCATION (BIRTH - AGE 21)

1. Requirements for the Music Education Major (See MUSIC DEPT)

2. Within Foundations of Communications and Foundations of Human Learning curriculum that all students must complete, the following courses are required or recommended, as noted.

- a) A course in national, state, and local government, typically PS 262 J Introduction to the American Political Process
- b) Coursework in biological and physical science: NATS 108 ES/109 ES is recommended.
- c) Coursework in western and non-western studies: courses in history, world issues or politics, geography, global culture, arts and religion may be approved to fulfill one or both requirements
- d) Ed 271 P Philosophy of Education is recommended

3. Professional Core Requirements:

Transfer credit (including AP/CLEP/etc):
Course/Institution:

Coursework in western and non-western studies

All candidates in initial licensing programs must complete the set of courses that comprise the Profession Core.

ED 200 D Education in a Pluralistic Society: Connecting Past and Present

ED 201 Teacher as Inquirer I: Reflective Practitioner

ED 306 Exceptional Children and Youth

ED 307 K English Language Learners

ED 330 X Teaching and Learning

ED 401 3U Teacher as Inquirer II

ED 402 Reflective Practitioner

* Music majors do not need to take ED 302.

4. Requirements for the Specialization in Early Childhood - Adolescence:

<input type="checkbox"/>	ED 215	J	Childhood to Young Adulthood	
<input type="checkbox"/>	ED 384	C	Literature for Childhood through Young Adulthood (recommended)	
<input type="checkbox"/>	ED 275/MUS 275		Topics In Pedagogy for the Music Specialist (as appropriate) A. Folk Instrument Pedagogy B. Brass Pedagogy C. Woodwind Pedagogy D. Percussion Pedagogy E. String Pedagogy F. Vocal Pedagogy	
<input type="checkbox"/>	MUS/ED 456		Methods of Teaching Music K-8/ MUS 456	
<input type="checkbox"/>	MUS/ED 457		Methods of Teaching Music 6-12/ MUS 457	
<input type="checkbox"/>	ED 476		Reading and Literacy Development in Content Areas	
<input type="checkbox"/>	MUS/ED 489		Student Teaching: Music A. General Music B. Choral Music C. Instrumental	

5. Licensing Transition Steps:

All students must progress satisfactorily through the five transition steps. See. In addition, candidates for this license should have the following:

- a) PRAXIS I: Reading Passing Score: 175; Writing Passing Score: 174; Mathematics Passing Score: 173
- b) PRAXIS II
- c) Exit GPA