MUSIC MAJOR WITH BUSINESS EMPHASIS

PLEASE CHOOSE: ☐ BA PROGRAM ☐ BS PROGRAM

Declaration of Major | 2013-2014 Catalog

EDGEWOOD COLLEGE

Name: _____ ID: _____

Major Advisor Approval: _____ Date: _____

Department Chair Approval: _____ Date: _____

Intended Graduation Month: ☐ January ☐ August ☐ May Intended Graduation Year: _____

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU.

33 credits required in the following:

				Transfer credit applied (including AP/CLEP/etc): Course/Institution:
☐	MUS 140	B	Introduction to the Language of Music (or proficiency)	
☐	MUS 141B		Theory I	
☐	MUS 142		Ear Training and Solfege I	
☐	MUS 143		Theory II	
☐	MUST 144		Ear Training and Solfege II	
☐	MUS 155	AGX	World Music	
☐	MUS 158	AQX	Women in Music	
☐	MUS 191	I	Computer Applications in Music	
☐	MUS 241		Theory III	
☐	MUS 242		Ear Training and Solfege III	
☐	MUS 344		Conducting	
☐	MUS 355		Music History: Medieval-Baroque	
☐	MUS 356	U	Music History: Classical to Modern*	
☐	MUS 440	3	Senior Music Seminar	
☐	MUS 481	K	Senior Recital	

In addition:

Private Lessons: Students must register for private lessons each semester they are enrolled at Edgewood College; at least two semesters must be taken at the 300 level with a grade of "C" or better, and two semesters must be taken at the 400 level with a grade of "C" or better.

☐	200 Level (Sem 1)	☐	200 Level (Sem 2)	
☐	300 Level (Sem 1)	☐	300 Level (Sem 2)	
☐	400 Level (Sem 1)	☐	400 Level (Sem 2)	

Performing Organization: Students must be registered for a performing ensemble each semester they are enrolled at Edgewood College. Students should contact the department chair prior to registration for placement information.

☐	Semester 1	☐	Semester 2	
☐	Semester 3	☐	Semester 4	
☐	Semester 5	☐	Semester 6	

PLEASE NOTE THAT THIS CHECKLIST CONTAINS MAJOR REQUIREMENTS ONLY. ALL GENERAL EDUCATION REQUIREMENTS (TAGS) MUST ALSO BE COMPLETE TO EARN A B.S OR B.A DEGREE. PLEASE SEE P. 27 IN THE 2013-2014 UNDERGRADUATE CATALOG FOR THESE REQUIREMENTS. STUDENTS ARE FULLY RESPONSIBLE FOR KNOWING THEIR REQUIREMENTS FOR GRADUATION.

Additional Music Major Requirements:

Piano Proficiency (see Music Department for criteria): Students must be enrolled in MUS 103 every semester until the Piano Proficiency is satisfied. Students must register for MUS 104 (with consent of instructor) the semester they complete the requirement.

MUS 104	Piano Proficiency

Performance Class/ Juried Reviews/Portfolio:

All students who study privately will perform each semester in a performance class (MUS 000), and in a juried review during final examination week. Students must pass 6 semesters of MUS 000. Any student failing 3 consecutive semesters of MUS 000 will not be permitted to continue in the program.

☐ MUS 000 (Sem 1)	☐ MUS 000 (Sem 2)
☐ MUS 000 (Sem 3)	☐ MUS 000 (Sem 4)
☐ MUS 000 (Sem 5)	☐ MUS 000 (Sem 6)

Students will turn in a portfolio after four semesters of study at Edgewood College. A final portfolio review is required prior to graduation. Music education portfolios fulfill Wisconsin Department of Public Instruction requirements. Transfer students should see the Department Chair for portfolio deadlines:

☐ Portfolio Review

In addition to the core music course requirement detailed above, students selecting a Music Business Emphasis must complete the following:

Twenty-nine credits, to include:

☐ BUS 280		Financial Accounting
☐ BUS 281		Managerial Accounting
☐ BUS 301		Marketing Principles
☐ BUS 302		Management of Human Performance
☐ BUS 304	U	Business Law
☐ MATH 121	M	Statistics
☐ MATH 122		Finite Math
☐ PHIL 104	P	Ethics
☐ ECON 256	J	Principles of Microeconomics
☐ MUS 491		Internship in an approved arts administration area

Policies:

GPA Requirements: Majors need to attain the following GPA requirements by the end of their sophomore year, and must maintain them to remain in good standing and to be approved for graduation. In addition, a music course in which a student receives a grade below "C" will not be accepted toward the major.

Cumulative GPA of 2.75
Music history/theory course GPA of 2.5
All music GPA of 3.0

Following their second semester of study, each music major will be given a performance/progress review by the Music Faculty to determine their potential for success as a Music Major. Students are not officially accepted Music Majors until this review is successfully completed and they have filled out their Declaration of Major form.