

# THEATRE ARTS MAJOR: MUSICAL THEATRE EMPHASIS (BS PROGRAM)

Declaration of Major | 2013-2014 Catalog



EDGEWOOD COLLEGE

Name: \_\_\_\_\_ ID: \_\_\_\_\_

Major Advisor Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Department Chair Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Intended Graduation Month:  January  August  May Intended Graduation Year: \_\_\_\_\_

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU.

## A minimum of 40 core credits, including:

- THA 265 BK Acting I
- THA 269 ADU Script Analysis
- THA 290 Stagecraft I
- THA 292 Theatre practicum for majors (9 credits)
- THA 336 C Development of Dramatic Arts I
- THA 337 A Development of Dramatic Arts II
- THA 338 Modern and Contemporary Drama
- THA 370 BX Directing I
- THA 390 B Theatre Design Elements
- THA 470 One-Act Play Production
- THA 499 B3 Senior Project

## Transfer credit applied (including AP/CLEP/etc):

Course/Institution:


The major includes a minimum of 9 credits beyond the core within one specialized area, to be selected from Theatre Studies, Technical/Design, and Theatre for Youth, Performance or Musical Theatre emphases.

## Musical Theatre Emphasis\* (10 credits minimum):

Required courses:

- THA 239 Survey of History of Musical Theatre
- THA 366 Musical Theatre Performance
- MUS 141A B Music Structures
- MUS 142 Ear Training and Solfege I


\*Majors who specialize in Performance or Musical Theatre must include:

A minimum of two credits in Dance, Movement, or the equivalent to be selected from:

- THA 266 Introduction to Contemporary Dance
- OR

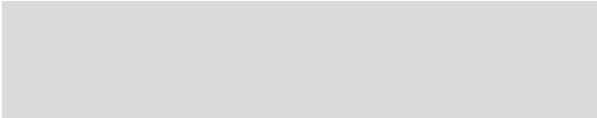
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- THA 301A BD Tap Dance: Technique and Cultural Perspective
- THA 368 Movement for Actors
- OR
- THA 385 Special Topics (in Performance/ Movement



A minimum of two credits in Voice or the equivalent to be selected from:

- MUS 130A B\* Women's Choir AND/OR
- MUS 130B B\* Women's Choir
- MUS 221 Private Voice
- MUS 330 Community Chorus
- MUS 121 Introductory Voice Class
- MUS 122 Advanced Voice Class
- THA 264 CK Communication and Oral Interpretation of Lit (Performance emphasis only)
- THA 385 Special Topics (in voice)



*\*B Tag only awarded if both semesters are taken*