

THEATRE ARTS MAJOR: PERFORMANCE EMPHASIS (BA PROGRAM)

Declaration of Major | 2013-2014 Catalog



EDGEWOOD COLLEGE

Name: _____ ID: _____

Major Advisor Approval: _____ Date: _____

Department Chair Approval: _____ Date: _____

Intended Graduation Month: January August May Intended Graduation Year: _____

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU.

Minimum of 40 credits, including:

- THA 265 BK Acting I
- THA 269 ADU Script Analysis
- THA 290 Stagecraft I
- THA 292 Theatre Practicum for majors (9 credits)
- THS 336 C Development of Dramatic Arts I
- THA 337 A Development of Dramatic Arts II
- THA 338 Modern and Contemporary Drama
- THA 370 BX Directing I
- THA 390 B Theatre Design Elements
- THA 470 One-Act Play Production
- THA 499 B3 Senior Project

Transfer credit applied (including AP/CLEP/etc):

Course/Institution:

The major includes a minimum of 9 credits beyond the core within one specialized area, to be selected from Theatre Studies, Technical/Design, and Theatre for Youth, Performance or Musical Theatre emphases.

Performance Emphasis*(9 credits minimum):

Required course:

- THA 365 Acting II

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Two courses from the following:

- THA 367 BK Improvisation in Performance
- THA 385 Special Topics: Performance
- THA 465 Acting III
- THA 466 Acting IV

*Majors who specialize in Performance or Musical Theatre must include:

A minimum of two credits in Dance, Movement, or the equivalent to be selected from:

- THA 266 Introduction to Contemporary Dance
OR
- THA 301A BD Tap Dance: Technique and Cultural

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