

# THEATRE ARTS MAJOR: THEATRE STUDIES EMPHASIS (BA PROGRAM)

Declaration of Major | 2013-2014 Catalog



EDGEWOOD COLLEGE

Name: \_\_\_\_\_ ID: \_\_\_\_\_

Major Advisor Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Department Chair Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Intended Graduation Month:  January  August  May Intended Graduation Year: \_\_\_\_\_

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU.

## A minimum of 40 core credits, including:

- |                          |         |     |  |
|--------------------------|---------|-----|--|
| <input type="checkbox"/> | THA 265 | BK  | Acting I                                 |
| <input type="checkbox"/> | THA 269 | ADU | Script Analysis                          |
| <input type="checkbox"/> | THA 290 |     | Stagecraft I                             |
| <input type="checkbox"/> | THA 292 |     | Theatre Practicum for majors (9 credits) |
| <input type="checkbox"/> | THA 336 | C   | Development of Dramatic Arts I           |
| <input type="checkbox"/> | THA 337 | A   | Development of Dramatic Arts II          |
| <input type="checkbox"/> | THA 338 |     | Modern and Contemporary Drama            |
| <input type="checkbox"/> | THA 370 | BX  | Directing I                              |
| <input type="checkbox"/> | THA 390 | B   | Theatre Design Elements                  |
| <input type="checkbox"/> | THA 470 |     | One-Act Play Production                  |
| <input type="checkbox"/> | THA 499 | B3  | Senior Project                           |

## Transfer credit applied (including AP/CLEP/etc):

Course/Institution:

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The major includes a minimum of 9 credits beyond the core within one specialized area, to be selected from Theatre Studies Technical/Design, Theatre for Youth, Performance or Musical Theatre emphases.

## Theatre Studies Emphasis (9 credits minimum):

Minimum of three courses from the following:

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|--------------------------|----------|-----|---|
| <input type="checkbox"/> | THA 122  | 1AG | Perspectives in Puppetry                      |
| <input type="checkbox"/> | THA 239  |     | Survey of History of Musical Theatre          |
| <input type="checkbox"/> | THA 264  | CK  | Oral Interpretation                           |
| <input type="checkbox"/> | THA 276  | BG  | Drama in Education                            |
| <input type="checkbox"/> | THA 270  |     | Stage Management                              |
| <input type="checkbox"/> | THA 301A |     | Tap Dance: Technique and Cultural Perspective |
| <input type="checkbox"/> | THA 365  | BD  | Acting II                                     |

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|--------------------------|---------------|-----|---|--|
| <input type="checkbox"/> | THA 366       |     | Musical Theatre Performance                                   |  |
| <input type="checkbox"/> | THA 367       | BK  | Improvisation in Performance                                  |  |
| <input type="checkbox"/> | THA 376       | 2B  | Theatre for Young Audiences                                   |  |
| <input type="checkbox"/> | THA 379       |     | Independent Study, Theatre Arts                               |  |
| <input type="checkbox"/> | THA 385       |     | Special Topics in Theatre                                     |  |
| <input type="checkbox"/> | THA 391       |     | Tech and Design in Theatre                                    |  |
| <input type="checkbox"/> | THA 392       |     | Costume Design  |  |
| <input type="checkbox"/> | THA 393       |     | Lighting Design   |  |
| <input type="checkbox"/> | THA 394       |     | Scenic Design   |  |
| <input type="checkbox"/> | THA 395       | B   | Makeup Design   |  |
| <input type="checkbox"/> | THA 445       |     | Playwriting   |  |
| <input type="checkbox"/> | THA 465       |     | Acting III  |  |
| <input type="checkbox"/> | THA 466       |     | Acting IV   |  |
| <input type="checkbox"/> | ENG 331       | CX  | Literary Figures (Topic option for Theatre: Shakespeare only) |  |
| <input type="checkbox"/> | GS370 & GS371 | 2AG | London: Theatre, Art and Culture                              |  |