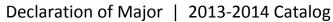
THEATRE ARTS MAJOR: THEATRE STUDIES EMPHASIS (BA PROGRAM)





Name:			ID:	
Major Advisor Apr	oroval:		Date:	
		:	Date:	
Intended Graduat	ion Monti	n:	Intended Graduation Year:	
THIS FORM IS TO SUBMIT A SEP	ADD/DEC ARATE MA	LARE A MAJOR. IF YOU WISH TO DROP/RE JOR DECLARATION DROP FORM. THIS FOI	EMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST RM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU.	
A minimum of 40	core cred	its, including:	Transfer credit applied (including AP/CLEP/etc):	
			Course/Institution:	
☐ THA 265	BK	Acting I		
☐ THA 269	ADU	Script Analysis		
☐ THA 290		Stagecraft I		
☐ THA 292		Theatre Practicum for majors (9 credits)		
☐ THA 336	С	Development of Dramatic Arts I		
☐ THA 337	A	Development of Dramatic Arts II		
☐ THA 338		Modern and Contemporary Drama		
☐ THA 370	BX	Directing I		
☐ THA 390	В	Theatre Design Elements		
☐ THA 470		One-Act Play Production		
☐ THA 499	В3	Senior Project		
within one special Technical/Design, Theatre emphases.	alized area Theatre	nimum of 9 credits beyond the core a, to be selected from Theatre Studies for Youth, Performance or Musical (9 credits minimum):		
Minimum of three	e courses f	From the following:		
☐ THA 122	1AG	Perspectives in Puppetry		
☐ THA 239		Survey of History of Musical Theatre		
☐ THA 264	CK	Oral Interpretation		
THA 276	BG	Drama in Education		
☐ THA 270		Stage Management		
☐ THA 301A	BD	Tap Dance: Technique and Cultural Perspective		
☐ THA 365		Acting II		

☐ THA 366		Musical Theatre Performance	
☐ THA 367	BK	Improvisation in Performance	
☐ THA 376	2B	Theatre for Young Audiences	
☐ THA 379		Independent Study, Theatre Arts	
☐ THA 385		Special Topics in Theatre	
☐ THA 391		Tech and Design in Theatre	
☐ THA 392		Costume Design	
☐ THA 393		Lighting Design	
☐ THA 394		Scenic Design	
☐ THA 395	В	Makeup Design	
☐ THA 445		Playwriting	
☐ THA 465		Acting III	
☐ THA 466		Acting IV	
☐ ENG 331	CX	Literary Figures (Topic option for	
		Theatre: Shakespeare only)	
☐ GS370 &	2AG	London: Theatre, Art and Culture	
GS371			