

# ETHNIC STUDIES MAJOR

PLEASE CHOOSE:  BA PROGRAM  BS PROGRAM

Declaration of Major | 2014-2015 Catalog



EDGEWOOD COLLEGE

Name: \_\_\_\_\_ ID: \_\_\_\_\_

Major Advisor Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Department Chair Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Intended Graduation Month:  January  August  May Intended Graduation Year: \_\_\_\_\_

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU.

## A minimum of 40 credits are required and must include:

Required Courses:

<input type="checkbox"/>	ETHS 201	DJ	Introduction to Ethnic Studies (4 cr)
<input type="checkbox"/>	ETHS 390	UK	Theories and Methods in Ethnic Studies (4 cr)
<input type="checkbox"/>	ETHS 490	X	Senior Seminar in Ethnic Studies (4 cr)
<input type="checkbox"/>	ETHS 495A	3	Ethnic Studies Internship Seminar (1 cr)
<input type="checkbox"/>	ETHS 495B		Ethnic Studies Internship (3 cr)

## Transfer credit applied (including AP/CLEP/etc):

Course/Institution:

To declare an Ethnic Studies major, students must have completed or be currently enrolled in ETHS 201.

Students (non-double majors) must be concurrently enrolled in ETHS 495A and ETHS 495B.

For a student who double majors in Ethnic Studies and another disciplinary field that also requires an internship course or experience, she/he may choose to complete ETHS 495B through the internship course (3-4 credits) in the other major when all of the following conditions are met:

1. The internship experience must fulfill the course objectives for ETHS 495B, and
2. The student must be concurrently enrolled in ETHS 495A and an approved internship course (3 credits minimum) in the other major.

## A minimum of 24 additional credits in approved electives:

<input type="checkbox"/>	ETHS 150A	1D	Diverse Landscapes in U.S. Culture (4 cr)
<input type="checkbox"/>	ETHS 150B	1D	Rethinking the Border: Racial Fault Lines in the History of U.S. Immigration (3 cr)
<input type="checkbox"/>	ETHS/ED 200	D	Education and Identity in a Pluralistic Society (3 cr)
<input type="checkbox"/>	ETHS/ED 200C	2D	Education and Identity in a Pluralistic Society (4 cr)
<input type="checkbox"/>	ETHS/ HIST 204	DH	History of American Social Movements (4 cr)
<input type="checkbox"/>	ETHS/ANTH 222	GJ	Introduction to Cultural Anthropology (4 cr)
<input type="checkbox"/>	ETHS /ENG 242	CDX	Literature of American Minorities (4 cr)
<input type="checkbox"/>	ETHS 250B/ ENG 260A	CDX	Themes: American Slave Narratives (4 cr)
<input type="checkbox"/>	ETHS /ENG 250D	CDX	Themes: Multi-Ethnic American Graphic Novel (4 cr)
<input type="checkbox"/>	ETHS/ED 262		Foundations of Bilingual/ Bicultural Education (3 cr)
<input type="checkbox"/>	ETHS/ART 264	ADU	Multicultural Art in the U.S.A. (4cr)
<input type="checkbox"/>	ETHS 271/HIST 251	2DH	Asian American Experience (4 cr)
<input type="checkbox"/>	ETHS 301/THA 301A	BD	Tap Dance: Technique and Multicultural Perspectives (3 cr)
<input type="checkbox"/>	ETHS/SOC 309	D	Race and Ethnicity (4 cr)
<input type="checkbox"/>	ETHS/ COMMS 317	D	Intercultural Communication (3 cr)

<input type="checkbox"/>	ETHS/ ENG 325A	CDQ	Asian American Writers (4 cr)	
<input type="checkbox"/>	ETHS/ RS 344	RDQ	Women & Multicultural Theologies (4 cr)	
<input type="checkbox"/>	ETHS /ART 362	ADX	Native American Art (4 cr)	
<input type="checkbox"/>	ETHS 401A / ED 307	K	Topics: English Language Learners (3 cr)	
<input type="checkbox"/>	ETHS 401B / PSY 382	D	Multicultural Counseling (4 cr)	
<input type="checkbox"/>	ETHS/ENG/ WS 415A	CDQ	Black Women Writers (4 cr)	
<input type="checkbox"/>	ETHS/ COMMS 430B		Comm. in Afro American Communities (3 cr)	
<input type="checkbox"/>	ETHS/ENG 443A	CDQ	Focused Study: The Passing Narrative in Ethnic American Literature (4 cr)	
<input type="checkbox"/>	ETHS/ENG 443B	CDX	Slavery, Historical and Theoretical Context (4 cr)	
<input type="checkbox"/>	ETHS 479		Independent Study (1-4 cr)*	
<input type="checkbox"/>	ETHS 480A/COR 380	2DC	Immigrant Narratives: Migration, Border, and Identities (4 cr)	
<input type="checkbox"/>	ETHS 480B/ HIST 361	3D	Freedom Rides: The Civil Rights Era (4 cr)	
<input type="checkbox"/>	ETHS 480C/ PHIL 307	2DP	Philosophy of Martin Luther King, Jr. (4 cr)	
<input type="checkbox"/>	ETHS 480D/RS 356	2GR	The Challenge of Islam (4 cr)	
<input type="checkbox"/>	ETHS 480E/ SOC 377		Sem 1: Bridging Borders: US/Mexican Immigration (3 cr)	
<input type="checkbox"/>	ETHS 480F/ SOC 378	2DG	Sem 2: Bridging Borders: US/Mexican Immigration (1 cr)	
<input type="checkbox"/>	ETHS 480G/ART 352/MUS 352	2DG	Mexican and Mexican Am. Art Music & Culture (4 cr)	
<input type="checkbox"/>	ETHS 480H/RS 308		Sem 1: Liberation Theology and the Dismantling of Racism (2 cr)	
<input type="checkbox"/>	ETHS 480I/RS 309	2DR	Sem 2: Liberation Theology and the Dismantling of Racism (2 cr)	
<input type="checkbox"/>	ETHS 480J/RS 351	2D	Native American Spirituality (4 cr)	
<input type="checkbox"/>	ETHS 481/ENG 480A/WS 480	GQU	Contemporary Global Feminisms (4 cr)	
<input type="checkbox"/>	Other Approved Course*			

\*Independent Study projects and unlisted electives must be approved by the Ethnic Studies Program Director.

\*\*The electives should be chosen from two or more disciplinary fields cross-listed with Ethnic Studies, with no more than four courses from one of these fields. At least 12 credits of the electives must be at the 300-400 level.

#### Notes on the Major:

1. Ethnic Studies majors are required to maintain at least a 2.5 GPA in Ethnic Studies courses. An Ethnic Studies course in which a student receives below a "CD" will not be accepted toward the major.
2. Transfer students must earn at least 12 credits in Ethnic Studies at Edgewood College. Documentation, such as catalog descriptions and/or syllabi, may be required for transfer credit approval.

For more information about the Ethnic Studies minor, please contact:

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<http://multicultural.edgewood.edu>