

MUSIC EDUCATION MAJOR WITH CERTIFICATION IN INSTRUMENTAL MUSIC (BA PROGRAM)

Declaration of Major | 2014-2015 Catalog



EDGEWOOD COLLEGE

Name: _____ ID: _____

Major Advisor Approval: _____ Date: _____

Department Chair Approval: _____ Date: _____

Intended Graduation Month: January August May Intended Graduation Year: _____

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU.

Required Courses:

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|--------------------------|------------------|-----|--|
| <input type="checkbox"/> | MUS 140 | B | Introduction to the Language of Music (or proficiency) |
| <input type="checkbox"/> | MUS 141B | | Theory I |
| <input type="checkbox"/> | MUS 142 | | Ear Training and Solfege I |
| <input type="checkbox"/> | MUS 143 | | Theory II |
| <input type="checkbox"/> | MUS 144 | | Ear Training and Solfege II |
| <input type="checkbox"/> | MUS 155 | AGX | World Music |
| <input type="checkbox"/> | MUS 158 | AQX | Women in Music |
| <input type="checkbox"/> | MUS 191 | I | Computer Applications in Music |
| <input type="checkbox"/> | MUS 241 | | Theory III |
| <input type="checkbox"/> | MUS 242 | | Ear Training and Solfege III |
| <input type="checkbox"/> | MUS 275B | | Brass Pedagogy |
| <input type="checkbox"/> | MUS 275C | | Woodwind Pedagogy |
| <input type="checkbox"/> | MUS 275D | | String Pedagogy |
| <input type="checkbox"/> | MUS 275E | | Percussion Pedagogy |
| <input type="checkbox"/> | MUS 343 | | Arranging |
| <input type="checkbox"/> | MUS 344 | | Conducting |
| <input type="checkbox"/> | MUS 345 | | Advanced Conducting |
| <input type="checkbox"/> | MUS 355 | | Music History: Medieval-Baroque |
| <input type="checkbox"/> | MUS 356 | U | Music History: Classical to Modern* |
| <input type="checkbox"/> | MUS 440 | 3 | Senior Music Seminar (or elect to cover COR 3 in Student Teaching) |
| <input type="checkbox"/> | MUS 456 | | Methods of Teaching Music PK-8 |
| <input type="checkbox"/> | MUS 457 | | Methods of Teaching Music 6-12 |
| <input type="checkbox"/> | MUS 481 | K | Senior Recital |
| <input type="checkbox"/> | MUS 489C/ED 489C | | Student Teaching: Instrumental Music |

Transfer credit applied (including AP/CLEP/etc):

Course/Institution: _____

In addition:

Private Lessons: Students must register for private lessons each semester they are enrolled at Edgewood College; at least two semesters must be taken at the 300 level with a grade of “C” or better, and two semesters must be taken at the 400 level with a grade of “C” or better.

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|--------------------------|-------------------|--------------------------|-------------------|
| <input type="checkbox"/> | 200 Level (Sem 1) | <input type="checkbox"/> | 200 Level (Sem 2) |
| <input type="checkbox"/> | 300 Level (Sem 1) | <input type="checkbox"/> | 300 Level (Sem 2) |
| <input type="checkbox"/> | 400 Level (Sem 1) | <input type="checkbox"/> | 400 Level (Sem 2) |

Performing Organization: Students must be registered for a performing ensemble each semester they are enrolled at Edgewood College. Students should contact the department chair prior to registration for placement information. At least two semesters with B tag.

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|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> Semester 1 | <input type="checkbox"/> Semester 2 |
| <input type="checkbox"/> Semester 3 | <input type="checkbox"/> Semester 4 |
| <input type="checkbox"/> Semester 5 | <input type="checkbox"/> Semester 6 |

Additional Music Major Requirements:

Piano Proficiency (see Music Department for criteria): Students must be enrolled in MUS 103 every semester until the Piano Proficiency is satisfied. Students must register for MUS 104 (with consent of instructor) the semester they complete the requirement.

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| <input type="checkbox"/> MUS 104 | Piano Proficiency |
|----------------------------------|-------------------|

Performance Class/ Juried Reviews/Portfolio:

All students who study privately will perform each semester in a performance class (MUS 000), and in a juried review during final examination week. Students must pass 6 semesters of MUS 000. Any student failing 3 consecutive semesters of MUS 000 will not be permitted to continue in the program.

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|--|--|
| <input type="checkbox"/> MUS 000 (Sem 1) | <input type="checkbox"/> MUS 000 (Sem 2) |
| <input type="checkbox"/> MUS 000 (Sem 3) | <input type="checkbox"/> MUS 000 (Sem 4) |
| <input type="checkbox"/> MUS 000 (Sem 5) | <input type="checkbox"/> MUS 000 (Sem 6) |

Students will turn in a portfolio after four semesters of study at Edgewood College. A final portfolio review is required prior to graduation. Music education portfolios fulfill Wisconsin Department of Public Instruction requirements. Transfer students should see the Department Chair for portfolio deadlines.

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| <input type="checkbox"/> Portfolio Review |
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In the School of Education:

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|---------------------------------|----|---|
| <input type="checkbox"/> ED 200 | D | Education in a Pluralistic Society |
| <input type="checkbox"/> ED 201 | | Teacher as Inquirer I |
| <input type="checkbox"/> ED 215 | J | Infancy through Young Adulthood |
| <input type="checkbox"/> ED 306 | | Exceptional Children and Youth |
| <input type="checkbox"/> ED 307 | K | English Language Learners |
| <input type="checkbox"/> ED 330 | X | Teaching and Learning |
| <input type="checkbox"/> ED 384 | C | Lit for Childhood through Young Adulthood |
| <input type="checkbox"/> ED 401 | U3 | Teacher as Inquirer II |
| <input type="checkbox"/> ED 402 | | Reflective Practitioner |
| <input type="checkbox"/> ED 476 | | Reading and Lit in Content Areas |
| <input type="checkbox"/> PS 262 | J | Intro to American Political Process |

Policies:

Students must complete the core music course requirements, including the senior recital. Music Education students are not expected to take private lessons or perform in a major performing ensemble during the student-teaching semester.

Music Education majors are required to pass the Praxis I exam and report scores to the Department Chair as a prerequisite for 200-level Music Education courses.

Lesson material is designed to give the student a foundation in technical development and music literature according to course level. Students are to perform in MUS 000 Performance Class and in a juried performance at the end of each semester. To progress from the 200 level to the 300 level, a student must receive a grade of "C" or better in MUS 141B (if a music major/ minor), be approved by the appropriate applied instructor, and receive official recommendation from the music faculty following the most recent juried performance. Students must be registered at the 300 or 400 level in order to present a recital and must register for MUS 381 K or MUS 481 K.

Requirements for Transfer Students

All transfer students are required to audition on their primary instrument or voice before acceptance into the music major. After successful completion of the audition, the student must take the following music qualifying exams: Music Theory, Ear Training/Solfege, Piano Skills, and, if applicable, Music History.

Transfer students must complete a minimum of 20 credits in music courses at Edgewood College. All music majors must register for a major performing ensemble each semester they are enrolled at Edgewood College. For Music Education students, this policy does not include the student-teaching semester. All other requirements for the major must also be satisfied by the transfer student, including the senior recital requirement.

To remain in good standing, transfer students must attain/ maintain a GPA of 3.0 in all music courses taken at Edgewood College.

Transfer students will normally submit a portfolio for review at the end of two semesters of study at Edgewood College and prior to graduation. All transfer students should check with the Department Chair for deadline details. Music Performance Grants and Scholarships