

# MUSIC EDUCATION MAJOR (BA PROGRAM)

Declaration of Major | 2014-2015 Catalog



EDGEWOOD COLLEGE

Name: \_\_\_\_\_ ID: \_\_\_\_\_

Major Advisor Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Department Chair Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Intended Graduation Month:  January  August  May Intended Graduation Year: \_\_\_\_\_

Degree Seeking  License Only

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU.

LICENSE: EARLY CHILDHOOD THROUGH ADOLESCENCE: REGULAR  
EDUCATION (BIRTH - AGE 21)

## 1. Requirements for the Music Education Major (See MUSIC)

## 2. Within Foundations of Communications and Foundations of Human Learning curriculum that all students must complete, the following courses are required or recommended, as noted.

- a) A course in national, state, and local government, typically PS 262 J - Introduction to the American Political Process
- b) Coursework in biological and physical science: NATS 108 ES/109 ES is recommended.
- c) Coursework in western and non-western studies in history, world issues or politics, geography, global culture, arts and religion may be approved to fulfill one or both requirements
- d) Ed 271 P Philosophy of Education is recommended

## 3. Professional Core Requirements:

Transfer credit (including AP/CLEP/etc):  
Course/Institution:

Coursework in western and non-western studies

All candidates in initial licensing programs must complete the set of courses that comprise the Profession Core.

ED 200 D Education in a Pluralistic Society: Connecting Past and Present

ED 201 Teacher as Inquirer I: Reflective Practitioner

ED 306 Exceptional Children and Youth

ED 307 K English Language Learners

ED 330 X Teaching and Learning

ED 401 3U Teacher as Inquirer II

ED 402 Reflective Practitioner

\* Music majors do not need to take ED 302.

**4. Requirements for the Specialization in Early Childhood - Adolescence:**

<input type="checkbox"/>	ED 215	J	Childhood to Young Adulthood	
<input type="checkbox"/>	ED 384	C	Literature for Childhood through Young Adulthood (recommended)	
<input type="checkbox"/>	ED 275/ MUS 275		Topics In Pedagogy for the Music Specialist (as appropriate) A. Folk Instrument Pedagogy B. Brass Pedagogy C. Woodwind Pedagogy D. Percussion Pedagogy E. String Pedagogy F. Vocal Pedagogy	
<input type="checkbox"/>	MUS/ED 456		Methods of Teaching Music K-8/ MUS 456	
<input type="checkbox"/>	MUS/ED 457		Methods of Teaching Music 6-12/ MUS 457	
<input type="checkbox"/>	ED 476		Reading and Literacy Development in Content Areas	
<input type="checkbox"/>	MUS/ED 489		Student Teaching: Music A. General Music B. Choral Music C. Instrumental	

**5. Licensing Transition Steps:**

All students must progress satisfactorily through the five transition steps. In addition, candidates for this license should have the following:

- a) CORE Test (or a minimum score of 23 on the ACT)
- b) PRAXIS II
- c) GPA needed for licensure: 2.75 in Communication Skills, General Education, Content Knowledge, and Teacher Education and Overall.