

# THEATRE ARTS MAJOR: MUSICAL THEATRE EMPHASIS (BS PROGRAM)

Declaration of Major | 2014-2015 Catalog



EDGEWOOD COLLEGE

Name: \_\_\_\_\_ ID: \_\_\_\_\_

Major Advisor Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Department Chair Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Intended Graduation Month:  January  August  May Intended Graduation Year: \_\_\_\_\_

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU.

## A total of 36 core credits:

- THA 265 BK Acting I
- THA 269 ADU Script Analysis
- THA 290 Stagecraft I
- THA 292 Theatre practicum for majors (.5 x eight crew= 4 credits)
- THA 336 C Development of Dramatic Arts I
- THA 337 A Development of Dramatic Arts II
- THA 338 Modern and Contemporary Drama
- THA 370 BX Directing I
- THA 390 B Theatre Design Elements
- THA 470 One-Act Play Production
- THA 499 B3 Senior Project

## Transfer credit applied (including AP/CLEP/etc):

Course/Institution:


The major includes a minimum of 9 credits beyond the core within one specialized area of emphasis.

## Musical Theatre Emphasis\* (10 credits minimum):

Students must complete all requirements of the Theater Arts major plus,

A minimum of 14 credits, including:

- THA 239 Survey of History of Musical Theatre
- THA 366 Musical Theatre Performance
- MUS 141A B Music Structures
- MUS 142 Ear Training and Solfege I


A minimum of two credits in Dance, Movement, or the equivalent to be selected from:

- THA 266 Introduction to Contemporary Dance
- OR

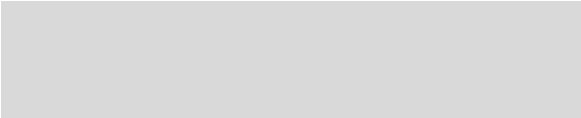
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- THA 301A BD Tap Dance: Technique and Cultural Perspective
- THA 368 Movement for Actors
- OR
- THA 385 Special Topics (in Performance/ Movement)



A minimum of two credits in Voice or the equivalent to be selected from:

- MUS 130A B\* Women's Choir AND/OR
- MUS 130B B\* Women's Choir
- MUS 221 Private Voice
- MUS 330 Community Chorus
- MUS 121 Introductory Voice Class
- MUS 122 Advanced Voice Class
- THA 264 CK Communication and Oral Interpretation of Lit (Performance emphasis only)
- THA 385 Special Topics (in voice)



*\*B Tag only awarded if both semesters are taken*

**Policies:**

All majors will serve as Stage Manager or Assistant Stage Manager and will work each of the following crews: costumes, make-up, props, and sets. Majors will also work three of the four following crews: dramaturgy, lights, sound and theatre management.

All majors are required to attend regularly scheduled Theatre Assembly meetings, all theatre productions and studios, and at least one audition per academic year.

All majors are required to keep a portfolio of their work, to be reviewed annually after students have earned 30 credits.

Courses required for the Theatre Arts majors are regularly offered on a rotating basis, normally within a two-year cycle. Students are urged to consult the Department of Theatre Arts website for information regarding this sequence or their advisor in theatre arts, so that requirements may be fulfilled within the normal pattern.

Theatre Arts majors are required to maintain at least a 2.75 GPA in their theatre courses.

All theatre majors and fine arts grant winners are required to attend an annual student conference with faculty and staff.