

THEATRE ARTS MAJOR: THEATRE STUDIES EMPHASIS (BA PROGRAM)

Declaration of Major | 2014-2015 Catalog



EDGEWOOD COLLEGE

Name: _____ ID: _____

Major Advisor Approval: _____ Date: _____

Department Chair Approval: _____ Date: _____

Intended Graduation Month: January August May Intended Graduation Year: _____

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU.

A total of 36 core credits:

Transfer credit applied (including AP/CLEP/etc):

Course/Institution:

- THA 265 BK Acting I
- THA 269 ADU Script Analysis
- THA 290 Stagecraft I
- THA 292 Theatre Practicum for majors (.5 x eight crews= 4)
- THA 336 C Development of Dramatic Arts I
- THA 337 A Development of Dramatic Arts II
- THA 338 Modern and Contemporary Drama
- THA 370 BX Directing I
- THA 390 B Theatre Design Elements
- THA 470 One-Act Play Production
- THA 499 B3 Senior Project

The major includes a minimum of 9 credits beyond the core within one specialized area of emphasis:

Theatre Studies Emphasis (9 credits minimum):

Students must complete all requirements of the Theater Arts major, plus:

Minimum of three courses from the following:

- THA 122 1AG Perspectives in Puppetry
- THA 239 A Survey of History of Musical Theatre
- THA 264 CK Oral Interpretation
- THA 276 BG Drama in Education
- THA 270 Stage Management
- THA 301A BD Tap Dance: Technique and Cultural Perspective
- THA 365 Acting II

<input type="checkbox"/>	THA 366		Musical Theatre Performance
<input type="checkbox"/>	THA 367	BK	Improvisation in Performance
<input type="checkbox"/>	THA 376	2B	Theatre for Young Audiences
<input type="checkbox"/>	THA 379		Independent Study, Theatre Arts
<input type="checkbox"/>	THA 385		Special Topics in Theatre
<input type="checkbox"/>	THA 391		Tech and Design in Theatre
<input type="checkbox"/>	THA 392		Costume Design
<input type="checkbox"/>	THA 393		Lighting Design
<input type="checkbox"/>	THA 394		Scenic Design
<input type="checkbox"/>	THA 395	B	Makeup Design
<input type="checkbox"/>	THA 445		Playwriting
<input type="checkbox"/>	THA 465		Acting III
<input type="checkbox"/>	THA 466		Acting IV
<input type="checkbox"/>	ENG 331	CX	Literary Figures (Topic option for Theatre: Shakespeare only)
<input type="checkbox"/>	GS370 & GS371	2AG	London: Theatre, Art and Culture

Policies:

All majors will serve as Stage Manager or Assistant Stage Manager and will work each of the following crews: costumes, make-up, props, and sets. Majors will also work three of the four following crews: dramaturgy, lights, sound and theatre management.

All majors are required to attend regularly scheduled Theatre Assembly meetings, all theatre productions and studios, and at least one audition per academic year.

All majors are required to keep a portfolio of their work, to be reviewed annually after students have earned 30 credits.

Courses required for the Theatre Arts majors are regularly offered on a rotating basis, normally within a two-year cycle. Students are urged to consult the Department of Theatre Arts website for information regarding this sequence or their advisor in theatre arts, so that requirements may be fulfilled within the normal pattern.

Theatre Arts majors are required to maintain at least a 2.75 GPA in their theatre courses.

All theatre majors and fine arts grant winners are required to attend an annual student conference with faculty and staff.