

# ART AND DESIGN TEACHING MAJOR

(BA PROGRAM)



EDGEWOOD COLLEGE

2015-2016 Catalog

Declaration of Major

Name: \_\_\_\_\_ ID: \_\_\_\_\_

Major Advisor Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Department Chair Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Intended Graduation Month: January August May Intended Graduation Year: \_\_\_\_\_

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU

The teaching major is part of a program leading to a Wisconsin initial educator license to teach at the early childhood through adolescence level (Birth-Age 21).

The major requires 89-107 credits including completion of the Education Professional Requirements and the licensing sequence for Early Childhood-Adolescence: Regular Education (see EDUCATION), plus:

**Major Requirements:**

**Transfer credit applied (including AP/CLEP/etc):**

Required courses:

Course / Institution

ART 126	AG	Art of the Western World	
ART 151	I	Digital Art and Design for Art Majors*	
ART 200	B	Drawing I*	
ART 202		Two-Dimensional Design	
ART 205		Painting I*	
ART 214		Drawing II*	
ART 216		Three-Dimensional Design	
ART 218		Ceramics I*	
ART 316		Sculpture	
ART 318		Ceramics II*	
ART 464	3K	Art Seminar	
ART 466		Methods of Teaching Art and Design, Early Childhood-Early Adolescence*	
ART 468		Methods of Teaching Art and Design, Early Adolescence-Adolescence*	

Select One:

ART 250	AGU	Art of Africa, Oceania & the Americans	
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ART 252	AQX	History of Women Artists in Europe and North America*	
ART 254	AGX	Modern Art in Europe and the United States*	
ART 260	ADX	History of Arts in North America*	
ART 264	ADU	Multicultural Art in the USA	
ART 271	AG	History of Photography	
ART 275	AQX	Graphic Design History	
ART 354	AX	Contemporary Art*	
ART 362	ADX	Native American Art*	
ART 364		Selected Topics in Art History	

Select Two:

ART 102	B	Watercolor	
ART 120	B	Video Art	
ART 206		Relief Printmaking*	
ART 208		Advanced Photography*	
ART 305		Painting II	
ART 308		Etching*	
ART 312		Figure Drawing	
ART 360		Digital Fine Art*	
ART 405		Exploring Painting Media	
ART 410		Figure and Landscape Painting*	

Select One:

ART 207		Darkroom Photography I*	
ART 209		Digital Photography*	

\* course has a prerequisites

**Policies:**

An Art and Design Teaching Major must be taken through emergent progression transition to ART 466 and 468; progress through transition steps is recommended as early as possible. Full implementation of PI 34 for teacher and administrator licensing in Wisconsin took full effect on September 1, 2004. All students completing teaching programs for licensing after August 31, 2004 must now meet new licensing and license-renewal rules applicable to their respective programs, including PRAXIS I/PRAXIS II testing and performance-based portfolio assessment.

All majors must fulfill the Senior Presentation and Critique requirement in order to obtain Art Department approval for graduation.