

MUSIC EDUCATION MAJOR: (BA PROGRAM) CERTIFICATION IN INSTRUMENTAL MUSIC



EDGEWOOD COLLEGE

2015-2016 Catalog

Declaration of Major

Name: _____ ID: _____

Major Advisor Approval: _____ Date: _____

Department Chair Approval: _____ Date: _____

Intended Graduation Month: January August May Intended Graduation Year: _____

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU

Major Requirements:

Transfer credit applied (including AP/CLEP/etc):

Core requirements of the major:

Course / Institution

MUS 140	B	Introduction to the Language of Music (or proficiency)	
MUS 141		Music Theory I*	
MUS 142		Ear Training and Solfege I	
MUS 143		Music Theory II	
MUS 144		Ear Training and Solfege II*	
MUS 155	AGX	World Music*	
MUS 158	AQX	Women in Music*	
MUS 191	I	Computer Applications in Music	
MUS 241		Music Theory III*	
MUS 242		Ear Training and Solfege III	
MUS 275A		Topics in Pedagogy for the Music Specialist: Folk Instrument Pedagogy	
MUS 275F		Topics in Pedagogy for the Music Specialist: Vocal Pedagogy	
MUS 344		Conducting	
MUS 345		Advanced Conducting*	
MUS 355		Music History: Medieval- Baroque*	
MUS 356	U	Music History: Classical to 21st Century	
MUS 440	3	Senior Music Seminar (or elect to cover COR 3 in Student Teaching)*	
MUS 456		Methods of Teaching Music: K-8*	
MUS 457		Methods of Teaching Music: 6-12*	
MUS 481	K	Senior Recital*	

Additional Music Major Requirements:

MUS 104	Piano Proficiency*	
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Students must be enrolled in MUS 103 every semester until the Piano Proficiency is satisfied. Students must register for MUS 104 (with consent of instructor) the semester they complete the requirement. Students should see the Music Department for proficiency criteria.

Private Lessons: In addition students must register for private lessons each semester they are enrolled at Edgewood College; at least two semesters must be taken at the 300 level with a grade of “C” or better and two semesters must be taken at the 400 level with a grade of “C” or better.

200 Level (Sem 1)	200 Level (Sem 2)	
300 Level (Sem 1)	300 Level (Sem 2)	
400 Level (Sem 1)	400 Level (Sem 2)	

Performing Organization: Students must be registered for a performing ensemble each semester they are enrolled at Edgewood College. Students should contact the Department Chair prior to registration for placement information.

Semester 1	Semester 2	
Semester 3	Semester 4	
Semester 5	Semester 6	

Performance Class and Juried Reviews: All students who study privately will perform each semester in a performance class (MUS 000) and in a juried review during final examination week. Students must pass six semesters of MUS 000. Any student failing three consecutive semesters of MUS 000 will not be permitted to

MUS 000 (Sem 1)	MUS 000 (Sem 2)	
MUS 000 (Sem 3)	MUS 000 (Sem 4)	
MUS 000 (Sem 5)	MUS 000 (Sem 6)	

Students will turn in a portfolio after two semesters of study at Edgewood College. A final portfolio review is required prior to graduation. Music education portfolios fulfill Wisconsin Department of Public Instruction requirements. Transfer students should see the Department Chair for portfolio deadlines.

Portfolio Review	
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Students must also complete the following courses in the School of Education:

ED 200	D	Education in a Pluralistic Society*	
ED 201		Teacher as Inquirer I: Reflective Practitioner*	
ED 215	J	Infancy through Young Adulthood*	
ED 306		Exceptional Children and Youth*	
ED 307	K	English Language Learners*	
ED 330	X	Teaching and Learning*	
ED 384	C	Lit for Childhood through Young Adulthood*	
ED 401	3U	Teacher as Inquirer II*	
ED 402		Reflective Practitioner*	
ED 476		Reading and Literacy Development in Content Areas*	
PS 262	J	Intro to the American Political Process	(recommended)

Certification in Instrumental Music

Required Courses:

MUS 275B	Topics in Pedagogy for the Music Specialist: Brass Pedagogy	
MUS 275C	Topics in Pedagogy for the Music Specialist: Woodwind Pedagogy	
MUS 275D	Topics in Pedagogy for the Music Specialist: String Pedagogy	
MUS 275E	Topics in Pedagogy for the Music Specialist: Percussion Pedagogy	
MUS 343	Arranging	
MUS 489C/ ED 489C	Student Teaching: Choral Music	

**course has prerequisites*

Policies:

Students must complete the core music course requirements, including the senior recital. Music Education students are not expected to take private lessons or perform in a major performing ensemble during the student-teaching semester.

Music Education majors are required to pass the PRAXIS I exam and report scores to the Department Chair as a prerequisite for 200-level Music Education courses.

Lesson material is designed to give the student a foundation in technical development and music literature according to course level. Students are to perform in MUS 000 Performance Class and in a juried performance at the end of each semester. To progress from the 200 level to the 300 level, a student must receive a grade of "C" or higher in MUS 141 (if a music major or minor), be approved by the appropriate applied instructor, and receive official recommendation from the music faculty following the most recent juried performance. Students must be registered at the 300 or 400 level in order to present a recital and must register for MUS 381 and MUS 481.