

MUSIC PROMOTION AND INDUSTRY MAJOR

(BA PROGRAM)



EDGEWOOD COLLEGE

2015-2016 Catalog

Declaration of Major

Name: _____

ID: _____

Major Advisor Approval: _____

Date: _____

Department Chair Approval: _____

Date: _____

Intended Graduation Month: January August May Intended Graduation Year: _____

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU

This major prepares students for careers in the music industry, ranging from promotion to management. Students must complete 43 credits in Music, including:

Major Requirements:

Transfer credit applied (including AP/CLEP/etc):
Course / Institution

This major includes:

MUS 140	B	Introduction to the Language of Music (or proficiency)	
MUS 141		Music Theory I*	
MUS 142		Ear Training and Solfege I	
MUS 143		Music Theory II	
MUS 144		Ear Training and Solfege II*	
MUS 191	I	Computer Applications in Music	
MUS 279		Music Department Media Internship (1 credit)	
MUS 291		Introduction to Audio/Recording Technology	
MUS 344		Basic Conducting	
MUS 440	3	Senior Music Seminar (recommended to take concurrently with MUS 491)	
MUS 491		Media Internship	

Select One:

MUS 152	AD	Jazz History	
MUS 159	AD	Popular Music: A Multicultural Approach	

Select One:

MUS 155	AGX	World Music	
MUS 158	AQX	Women in Music	

Select One:

MUS 355		Music History: Medieval-Baroque	
MUS 356	U	Music History: Classical-Modern	

Select five courses from the following:

ART 107	B	Digital Photography	
ART 108		Photography from non-Art M	
ART 120	B	Video Art	
COMMS 220		Leadership and Professional Meetings	
COMMS 241		Introduction to Organizational Communication	
COMMS 243		Introduction to Media Studies	
COMMS 260	X	Writing for the Media	
COMMS 280		Introduction to Public Relations (recommended)	
COMMS 314		Persuasion, Promotion and Advertising (recommended)	
COMMS 320		Group Discussion and Team Leadership	
COMMS 329	BK	Introduction to Radio Broadcasting	
CS 105	I	Digital Life through Multimedia	
ECON 255	GJ	Principles of Macroeconomics	
ECON 256	J	Principles of Microeconomics	
ENG 201		Introduction to Journalism	
ENG 202		Journalism Practicum	
ENG 308		Writing for Community	
ENG 316A/ COMMS 430H		Video Production Basics	
ENG 316B	2B	Video Production : Community Voices	
ENG 317	B	Photojournalism	
COMMS 317	D	Intercultural Communication	
PHIL 305B		How Talk Works: Pragmatics of Communication	

**course has prerequisites*

Policies:

See the Music Department Chair for additional P-tagged Philosophy Department choices.

Students must also complete a minimum of 9 credits of private lessons, ensemble or performance classes to include at least one semester of 300-level lessons with a grade of C or better, at least six credits of ensemble and pass MUS 000 three times.

Majors need to attain the following GPA requirements by the end of their sophomore year, and must maintain them to remain in good standing and to be approved for graduation. In addition, a music course in which a student receives a grade below "C" will not be accepted toward the major. All music history and theory courses must have a GPA of 2.5. All music courses must have a GPA of 3.0. Following their second semester of study, each music major will be given a performance/progress review by the Music Faculty to determine potential success as a Music Major. Students are not officially accepted as Music Majors until this review is successfully completed and the Declaration of Major form has been processed.