

MUSIC TEACHING MAJOR

(BS PROGRAM)



EDGEWOOD COLLEGE

2015-2016 Catalog

Declaration of Major

Name: _____ ID: _____

Major Advisor Approval: _____ Date: _____

Department Chair Approval: _____ Date: _____

Intended Graduation Month: January August May Intended Graduation Year: _____

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU

License: Early Childhood through Adolescence: Regular Education (Birth- Age 21)

See MUSIC for Music coursework requirements of the Music Teaching Major.

Major Requirements:

Within the General Education Curriculum, the following courses are required:

Transfer credit applied (including

AP/CLEP/etc):
Course / Institution

Coursework in western and non-western studies

A course in national, state and local government, typically:

PS 262 J Introduction to the American Political Process

Within the General Education Curriculum, the following courses are recommended:

NATS 108/109 Real World Science

ED 271 P Philosophy of Education is recommended

Professional Core Requirements:

ED 200 D Education in a Pluralistic Society*

ED 201 Teacher as Inquirer I: Reflective Practitioner*

ED 306 Exceptional Children and Youth*

ED 307 K Language Development and Instruction

ED 330 X Teaching and Learning*

ED 401 3U Teacher as Inquirer II*

ED 402 Reflective Practitioner*

Music Teaching Majors do not need to take ED 302

Requirements for the Specialization in Early Childhood- Adolescence:

ED 215	J	Infancy to Young Adulthood*	
ED 384	C	Literature for Childhood through Young Adulthood *	
ED 456/ MUS 456		Methods for Teaching Music K-8*	
ED 457/ MUS 457		Methods for Teaching Music 6-12*	
ED 476		Reading and Literacy Development in Content Areas*	
ED 330	X	Teaching and Learning*	
ED 401	3U	Teacher as Inquirer II*	
ED 402		Reflective Practitioner*	

The appropriate courses from the following:

ED 275A/ MUS 275A		Topics in Pedagogy for the Music Specialist: Folk Instrument Pedagogy	
ED 275B/ MUS 275B		Topics in Pedagogy for the Music Specialist: Brass Pedagogy	
ED 275C/ MUS 275C		Topics in Pedagogy for the Music Specialist: Woodwind Pedagogy	
ED 275D/ MUS 275D		Topics in Pedagogy for the Music Specialist: String Pedagogy	
ED 275E/ MUS 275E		Topics in Pedagogy for the Music Specialist: Percussion Pedagogy	
ED 275F/ MUS 275F		Topics in Pedagogy for the Music Specialist: Vocal Pedagogy	

The appropriate courses from the following:

ED 489A/ MUS 489A		Student Teaching: General Music*	
ED 489B/ MUS 489B		Student Teaching: Choral Music*	
ED 489C/ MUS 489C		Student Teaching: Instrumental Music*	

**course has prerequisites*

Licensing Steps:

To attain the Early Childhood through Adolescence: Regular Education (Birth- Age 21) license, students must progress satisfactorily through the five transition steps. In addition, candidates for this license should have the following:

CORE Test (or a minimum score of 23 on the ACT)

Praxis II

GPA of 2.75 in Communication Skills, General Education, Content Knowledge, Teacher Education and Overall