

THEATRE ARTS MAJOR: THEATRE STUDIES EMPHASIS

(BA PROGRAM)



EDGEWOOD COLLEGE

2015-2016 Catalog

Declaration of Major

Name: _____ ID: _____

Major Advisor Approval: _____ Date: _____

Department Chair Approval: _____ Date: _____

Intended Graduation Month: January August May Intended Graduation Year: _____

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU

The Theatre Arts core requirements total 36 credits and includes a minimum of 9 credits beyond the core within one area of emphasis.

Major Requirements:

Transfer credit applied (including AP/CLEP/etc):

Required courses:

Course / Institution

THA 265	BK	Acting I	
THA 269	ADU	Script Analysis	
THA 280		Stagecraft I	
THA 292		Theatre Practicum for Majors	
THA 336	C	Development of Dramatic Arts I	
THA 337	A	Development of Dramatic Arts II	
THA 338		Modern and Contemporary Drama	
THA 370	BX	Directing I*	
THA 390	B	Theatre Design Elements	
THA 470		One-Act Play Production*	
THA 499	3K	Theatre Senior Project*	

All majors are required to fulfill an emphasis. Students may compete several emphases. A course may only be counted toward one emphasis.

THEATRE STUDIES EMPHASIS

In order to achieve an emphasis in Theatre Studies, students must complete the following:

A minimum of three of the following courses (a minimum of 9 credits):

ENG 331	CX	Literary Figures*	
GS 370/371	2AG	London: Theatre and Art History*	
THA 122	1AG	Perspectives in Puppetry*	
THA 141	C	Intro to Literature - Drama	
THA 224	A	Intro to Theatre: A Global Perspective	
THA 239	A	Survey of History of Music Theatre	

THA 264	CK	Communication & Oral Interpretation of Literature*	
THA 270		Stage Management	
THA 276	BG	Drama in Education	
THA 285	AG	Puppetry in Practice and Performance	
THA 301A	BD	Tap Dance: Technique and Cultural Perspective	
THA 365		Acting II*	
THA 366	B	Musical Theatre Performance	
THA 367	BK	Improvisation in Performance	
THA 368		Movement for Actors	
THA 376	2B	Theatre for Young Audiences	
THA 379		Independent Study: Theatre Arts	
THA 385		Special Topics in Theatre*	
THA 391		Tech and Design in Theatre	
THA 392		Costume Design	
THA 393		Lighting Design	
THA 394		Scenic Design	
THA 395	B	Makeup Design and Techniques	
THA 445		Playwriting	
THA 465		Acting III*	
THA 466		Acting IV*	
THA 490		Advanced Design*	

* course has a prerequisites

Policies:

All majors will complete 8 out of 9 crews, at a half a credit each, for a total of 4 credits, on an Edgewood College Theatre Production: THA 292 A (Stage Management), B(Theatre Management/Box Office), C (Costumes), D (Dramaturgy), E (Make Up), F (Props), G (Sets), H (Sound), and I (Lights).

Majors will work each of the following crews:
 THA 292A Stage Manager or Assistant Stage Manager
 THA 292B Theatre Management/Box Office
 THA 292D Dramaturgy
 THA 292H Sound
 THA 292I Lights

Majors will work three of the four following crews:
 THA 292C Costumes
 THA 292E Make Up
 THA 292F Props

All majors are required to attend:
 All regularly scheduled Theatre Assembly meetings
 All Edgewood College Theatre productions
 All Studios
 At least one audition per academic year (technical and design emphases excepted)

All majors are required to keep a portfolio of their work, to be discussed annually. Requirements for the portfolio are included in the theatre student handbook. All theatre majors and fine arts grant winners are required to attend an annual student conference with faculty and staff. Minors are encouraged to attend.

Courses required for the theatre arts majors are regularly offered on a rotating basis, normally within a two-year cycle. Students are urged to consult the Department of theatre arts Website for information regarding this sequence or their advisor in Theatre Arts, so that requirements may be fulfilled within the normal pattern. All majors are required to maintain at least a 2.75 GPA in their theatre courses.