

# THEATRE ARTS MAJOR: (BA PROGRAM)

## PERFORMANCE CONCENTRATION



EDGEWOOD COLLEGE

2016-2017 Catalog

Declaration of Major

Name: \_\_\_\_\_ ID: \_\_\_\_\_

Major Advisor Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Department Chair Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Intended Graduation Month: January August May Intended Graduation Year: \_\_\_\_\_

THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU

The Theatre Arts core requirements total 36 credits and includes a minimum of 9 credits beyond the core within one area of concentration.

### Major Requirements:

### Transfer credit applied (including AP/CLEP/etc):

Required courses:

Course / Institution

THA 265	BK	Acting I	
THA 269	ADU	Script Analysis	
THA 290	B	Stagecraft I	
THA 292		Theatre Practicum for Majors (4 credits total)	
THA 336	C	Development of Dramatic Arts I	
THA 337	A	Development of Dramatic Arts II	
THA 338		Modern and Contemporary Drama	
THA 370	BX	Directing I*	
THA 390	B	Theatre Design Elements	
THA 470		One-Act Play Production*	
THA 499	3K	Theatre Senior Project*	

All majors are required to fulfill a concentration. Students may complete several concentrations. A course may only be counted toward one concentration.

### PERFORMANCE CONCENTRATION

In order to achieve a concentration in Performance, students must complete the following:

A minimum of 13 credits, including:

THA 365		Acting III*	
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Two courses from the following:

THA 367	BK	Improvisation in Performance	
THA 385		Special Topics in Theatre*	
THA 465		Acting III*	

THA 466	Acting IV*	
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A minimum of two credits selected from the following:

THA 266		Introduction to Contemporary Dance	
THA 301A	BD	Tap Dance: Technique and Cultural Perspective	
THA 368		Movement for Actors	
THA 385		Special Topics in Theatre*	

A minimum of two credits selected from the following:

MUS 130	B**	Women's Choir	
MUS 221		Private Voice*	
MUS 330		Edgewood Chorale*	
THA 264	CK	Communications and Oral Interpretations of Literature*	
THA 385		Special Topics in Theatre*	

\*\* B tag is only awarded if both semesters are taken

\* course has a prerequisites

**Policies:**

All majors will complete 8 out of 9 crews, at a half a credit each, for a total of 4 credits, on an Edgewood College Theatre Production: THA 292 A (Stage Management), B(Theatre Management/Box Office), C (Costumes), D (Dramaturgy), E (Make Up), F (Props), G (Sets), H (Sound), and I (Lights).

Majors will work each of the following crews:

- THA 292A Stage Manager or Assistant Stage Manager
- THA 292B Theatre Management/Box Office
- THA 292D Dramaturgy
- THA 292H Sound
- THA 292I Lights

Majors will work three of the four following crews:

- THA 292C Costumes
- THA 292E Make Up
- THA 292F Props
- THA 292G Sets

All majors are required to attend:

- All regularly scheduled Theatre Assembly meetings
- All Edgewood College Theatre productions
- All Studios

At least one audition per academic year (technical and design emphases excepted)

All majors are required to keep a portfolio of their work, to be discussed during their annual student conference.

Requirements for the portfolio are included in the theatre student handbook. All theatre majors and fine arts grant winners are required to attend an annual student conference with faculty and staff. Minors are encouraged to attend.

Courses required for the theatre arts majors are regularly offered on a rotating basis, normally within a two-year cycle.

Students are urged to consult the Department of theatre arts Website for information regarding this sequence or their advisor in Theatre Arts, so that requirements may be fulfilled within the normal pattern. All majors are required to maintain at least a 2.75 GPA in their theatre courses.