## THEATRE ARTS MAJOR:

(BA PROGRAM)

ID:

## THEATRE STUDIES CONCENTRATION



**Declaration of Major** 

Name:



Major Advisor Approx	val:	Date:	Date:				
Department Chair Ap	proval:	Date:					
Intended Graduation Month: January August May Intended Graduation Year:							
THIS FORM IS TO ADD/DECLARE A MAJOR. IF YOU WISH TO DROP/REMOVE A PREVIOUSLY DECLARED MAJOR, YOU MUST SUBMIT A SEPARATE MAJOR DECLARATION DROP FORM. THIS FORM IS AVAILABLE AT REGISTRAR.EDGEWOOD.EDU							
The Theatre Arts core requirements total 36 credits and includes a minimum of 9 credits beyond the core within one area of concentration.							
Major Requirements: Transfer credit applied (including AP/CLEP/etc):							
Required courses:			Course / Institution				
THA 265	ВК	Acting I					
THA 269	ADU	Script Analysis					
THA 290	В	Stagecraft I					
THA 292		Theatre Practicum for Majors					
THA 336	С	Development of Dramatic Arts I					
THA 337	Α	Development of Dramatic Arts II					
THA 338		Modern and Contemporary Drama					
THA 370	ВХ	Directing I*					
THA 390	В	Theatre Design Elements					
THA 470		One-Act Play Production*					

All majors are required to fulfill an concentration. Students may complete several concentrations. A course may only be counted toward one concentration.

## THEATRE STUDIES CONCENTRATION

3K

**THA 499** 

In order to achieve a concentration in Theatre Studies, students must complete the following:

A minimum of <u>three</u> of the following courses (a minimum of <u>9 credits</u>):

Theatre Senior Project\*

	ENG 331	CX	Literary Figures*	
ĺ	GS 370/371	2AG	London: Theatre and Art History*	
	THA 122	1AG	Perspectives in Puppetry*	
	THA 141	С	Intro to Literature - Drama	
	THA 224	Α	Intro to Theatre: A Global Perspective	
	THA 239	Α	Survey of History of Music Theatre	

THA 264	СК	Communication & Oral Interpretation of Literature*	
THA 270		Stage Management	
THA 276	BG	Drama in Education	
THA 285	AG	Puppetry in Practice and Performance	
THA 301A	BD	Tap Dance: Technique and Cultural Perspective	
THA 365		Acting II*	
THA 366	В	Musical Theatre Performance	
THA 367	BK	Improvisation in Performance	
THA 368		Movement for Actors	
THA 376	2B	Theatre for Young Audiences	
THA 379		Independent Study: Theatre Arts	
THA 385		Special Topics in Theatre*	
THA 391		Tech and Design in Theatre	
THA 392		Costume Design	
THA 393		Lighting Design	
THA 394		Scenic Design	
THA 395	В	Makeup Design and Techniques	
THA 445		Playwriting	
THA 465		Acting III*	
THA 466		Acting IV*	
THA 490		Advanced Design*	

<sup>\*</sup> course has a prerequisites

## **Policies:**

All majors will complete 8 out of 9 crews, 1/2 credit each, for a total of 4 credits, on an Edgewood College Theatre Production: THA 292 A (Stage Management), B(Theatre Management/Box Office), C (Costumes), D (Dramaturgy), E (Make Up), F (Props), G (Sets), H (Sound), and I (Lights).

Majors will work each of the following crews:

THA 292A Stage Manager or Assistant Stage Manager

THA 292B Theatre Management/Box Office

THA 292D Dramaturgy

THA 292H Sound

THA 292I Lights

Majors will work three of the four following crews:

THA 292C Costumes THA 292E Make Up

THA 292F Props THA 292G Sets

All majors are required to attend:

All regularly scheduled Theatre Assembly meetings

All Edgewood College Theatre productions

**All Studios** 

At least one audition per academic year (technical and design emphases excepted)

All majors are required to keep a portfolio of their work, to be discussed during their annual student conference.

Requirements for the portfolio are included in the theatre student handbook. All theatre majors and fine arts grant winners are required to attend an annual student conference with faculty and staff. Minors are encouraged to attend.

Courses required for the theatre arts majors are regularly offered on a rotating basis, normally within a two-year cycle. Students are urged to consult the Department of theatre arts Website for information regarding this sequence or their advisor in Theatre Arts, so that requirements may be fulfilled within the normal pattern. All majors are required to maintain at least a 2.75 GPA in their theatre courses.